



JAKUB KERKA



„Autoportret”- Akryle na płótnie, 2020 r.
40x40cm

A young artist from Warsaw. A student at the International School of Fashion and Costume Design. A painter by avocation. He has works in the galleries "House with Art" Pragaleria, "Avantgarden", "Xanadu Gallery", some works also on Gallerystore.pl, he took part in this year's Fair of Accessible Art, he also cooperates with Artinfo and Onebid.pl in which he exhibited, among others, works for charity. He gave an interview to the National Center for Culture, which is available on YouTube. The artist tries to focus on emotions, pouring the feelings he cannot cope with onto canvas. Each work, whether painting or fashion, deals with personal problems, and heavy emotions or trauma. The artist has a collection called "All These Emotions," "Deed and Punishment," and "Plasticity of Form." The collections successively tell about personal feelings. The series are not closed, as they form together with the feelings and course of the artist's life. In connection with designing clothes, the artist creates photo sessions. Each fashion shoot is a personal vision. General idea, background, scenario and all clothes are sewn, constructed, stylized by the author. With the help of other artists or models I manage to translate my thoughts, in this case into fashion, as in painting. It is also important to note that each of the silhouettes is created with materials from second-hand stores.

Exhibitions:

- group exhibition club "Rocket"
- group exhibition "New Normality" in Progresja club
- Group exhibition in "Flour and Water" restaurant
- exhibition "Meet the artists in the network" for the art gallery "Home with Art" organized with the National Cultural Center.
- Group exhibition at "Fort Open Air 2021" event

Photo Sessions

All of my photo shoots are a fully realized vision. Each silhouette has been sewn, styled and constructed by me. Session locations are also personal choices so that they fully convey the thought and message.



PSYCHO-DISASTER

Photo and edit: Max Gronowski [@maxgronowski](#)

Model: Anna Bobowicz [@europusia5000](#)

Model (grey vest): Teresa Duda [@ta.tesa](#)

Model: Piotr Kalka [@jilipuff](#)

Make-up: [@kakwiatkowska](#)

A session referring to sadness, depression and loss of self. Colors, aesthetics, make-up, The general climate underlines the mentioned emotions, the location is also not accidental. The arrangement resembles a psychiatric hospital in disintegration. The main thought of the collection was also the phenomenon of madness, mental illness. The black and red creation shows with its form exactly this phenomenon as from the arrangement (normal top and skirt cuts, everything starts (distorted, the form spoils, deforms in a significant way, losing the old shapes). Male silhouette in which heavy thick Pants juxtaposed with a transparent top shows the "escape" of self-esteem, losing and losing your own IAM. The silhouette with the vest, on the other hand, shows the end of the sense of IAM, the form is simple, the clothes occupy a small part of the character, which indicates the remnants personalities.





Photo and edit: Max Gronowski [@maxgronowski](#)

Model: Anna Bobowicz [@europusia5000](#)

Model (grey vest): Teresa Duda [@ta.tesa](#)

Model: Piotr Kalka [@jilipuff](#)

Make-up: [@kakwiatkowska](#)

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Model (grey vest): Teresa Duda [@ta.tesa](#)

Model: Piotr Kalka [@jilipuff](#)

Make-up: [@kakwiatkowska](#)



THE COLD WAR



Photo And edit: Karolina Wojtas @matrioszka
A model: Anna Bobowicz @europusia5000
Model: Piotr Kalka @jilipuff

The session was intended to present my ideas and versions of fashion in the USSR during the Cold War.

The silhouettes are preserved in the climate of militarism heavy, spacious, but also preserved in a specific kitsch style. This is what I wanted to focus on the combination of pure usability and splendor. I was trying to get luxury and specific kitsch without using small details or accessories, the assumption was to achieve the effect with the use of a form or materials. Pink silhouette is the culmination of fun with form and the above mentioned idea.



Photo And edit: Karolina Wojtas [@matrioszka](#)

A model: Anna Bobowicz [@europusia5000](#)

Model: Piotr Kalka [@jilipuff](#)

Make-up: Katarzyna Kwiatkowska [@kakwiatkowska](#)



Photo And edit: Karolina Wojtas [@matrioszka](#)

A model: Anna Bobowicz [@europusia5000](#)

Model: Piotr Kalka [@ilipuff](#)

Make-up: Katarzyna Kwiatkowska [@kakwiatkowska](#)



Photo And edit: Karolina Wojtas [@matrioszka](#)

A model: Anna Bobowicz [@europusia5000](#)

Model: Piotr Kalka [@filipuff](#)

Make-up: Katarzyna Kwiatkowska [@kakwiatkowska](#)

Photo and edit: Jakub Owczarek [@jakub.owczarek](#)

Model (hat): Anny Bobowicz [@europusia5000](#)

Model (short pants): Veronika Wood [@drevvno](#)

Model (black cap): Zuzanna Gontarczuk [@konwalie](#)

Model: Piotr Kalka [@jilipuff](#)

Make-up: Katarzyna Kwiatkowska [@kakwiatkowska](#)

SENTENCE

The session "Sentence" tells the story of emotions accompanying the waiting for the title event. The silhouettes are the realization of all the feelings that accompany you while waiting for the day of the orchard and, for example, the male silhouette, which represents the phenomenon of decay through fear. The creation is reconstructed, the form breaks down, the orange material is compressed compressed which I also associate with the phenomenon of personality disintegration through fear. The psyche is "compressed and squeezed" to make room for the fear of the unknown. Fear is presented in a grotesque way through the makeup and hair of the model. Heavy boots refer to the portable term "sticking to the ground", they outline here the role of our defense against the phenomenon, we try to keep our mental health and peace, but waiting for the "Judgment" takes it away from us. The silhouette (black, with a cap) creeps the hands of the model, wraps it in the darkness of color, it is a symbol of our helplessness, surrender. The model's face is pale, as if life has escaped from her, the rubber bands glued on pretend to be a fleeing color, which seems to peel off the pale face. The silhouette with the short pants, similar to the boxing pants, represents the desire to fight, the model has gloves (made of cigarettes), which also resembles the gloves for fighting. The model also has armor on her chest, which also shows the desire to fight, to defend against the situation. The last creation in a heavy hat with a big heavy top shows us the gravity of the situation, which presses, encloses, absorbs us. White tights, a white face, white gloves, are supposed to convey the fact that the character disappears, gives in to the pressure of the gravity of the situation. The whole composed against the background of plastic blue bags. Blue in such a shade annoys me, evokes negative emotions, while the texture is plastic, which proves the changes that are taking place and I refer to my painting.

Photo and edit: Jakub Owczarek [@jakub.owczarek](https://www.instagram.com/jakub.owczarek)

Model: Anny Bobowicz [@europusia5000](https://www.instagram.com/europusia5000)



Photo and edit: Jakub Owczarek [@jakub.owczarek](https://www.instagram.com/jakub.owczarek)

Model (short pants): Veronika Wood [@drevvno](https://www.instagram.com/drevvno)

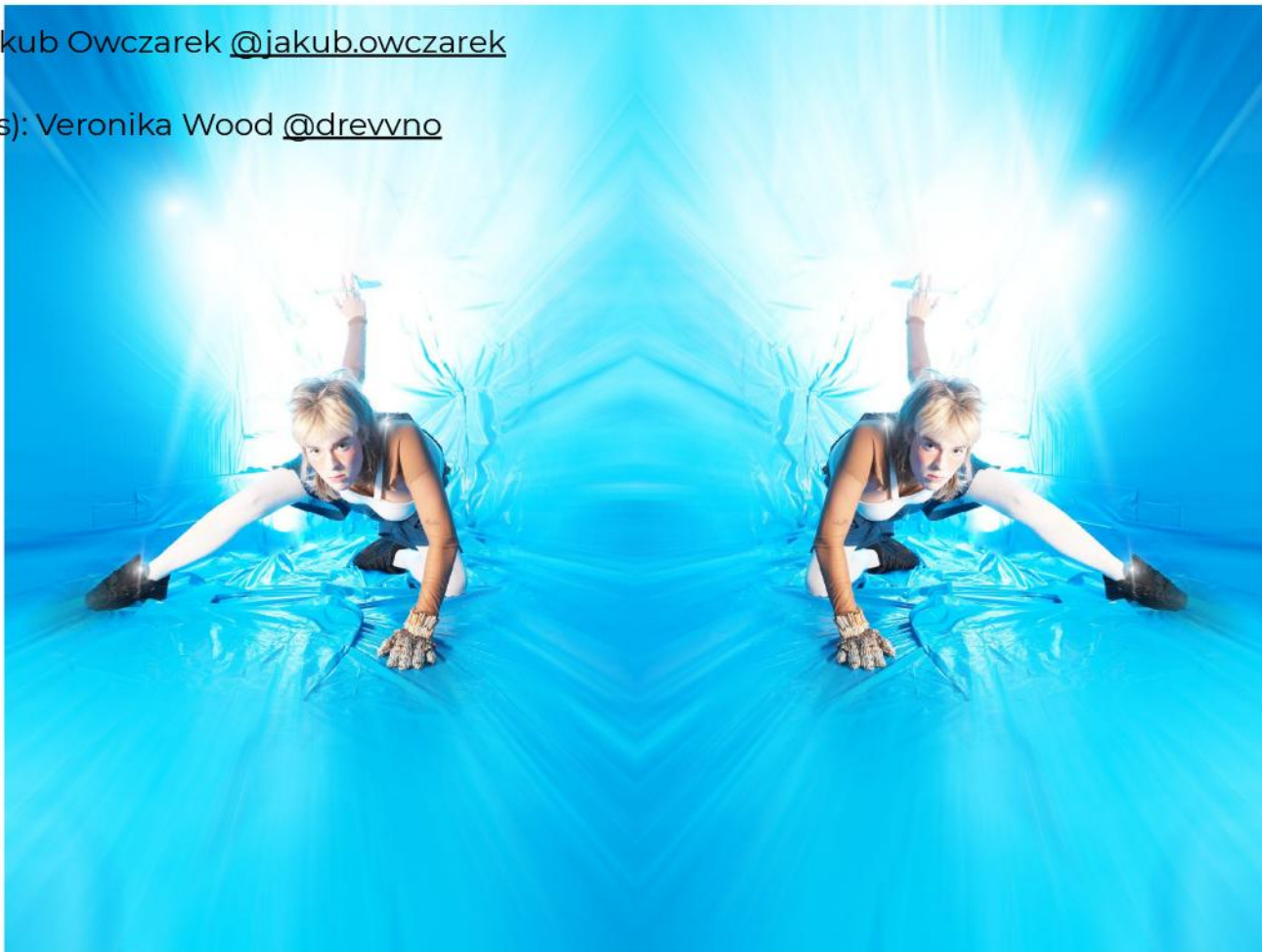


Photo and edit: Jakub Owczarek [@jakub.owczarek](https://www.instagram.com/jakub.owczarek)

Model (black cap): Zuzanna Gontarczuk [@konwalie](https://www.instagram.com/konwalie)



Photo and edit: Jakub Owczarek [@jakub.owczarek](#)

Model: Piotr Kalka [@jilipuff](#)



The female silhouette represents the artist, who is in a mourning outfit that is black, heavy and made of strong materials, but has white abstract and monumental cuffs that emphasize the unearthly power of the artist's hands, which are the medium for materializing images and visions. The male figure, on the other hand, has an outfit mainly made of a bag for a corpse, which portrays the figure as "Art" itself, which is dead and having a final encounter with the artist. The models are very much cosmic resembling figures from another planet, a procedure intended to represent a way of thinking about art in which it is such a strong and beautiful power that it cannot be conceived as an everyday force, a force to be grasped by the human mind or possible to explore, compared here to the cosmos and areal cosmic entities. Burning pyres in the emptiness of the fields are a reference to funerals in ancient cultures and to the power of fire, here compared to the endless power of art.

I would like to thank everyone who participated in this project, especially the models who were exposed to really harsh weather conditions, and yet they created a unique atmosphere. I am full of admiration and really thank you.

The title is my thought and inspiration for the collection, in which I lament an issue that is hard for me and tires me. It is the problem of adaptation, of commercialism, the abandonment of personality at the expense of clicks, lucrative friendships or pure material gain, a problem that in my world leads to the disintegration of us, and to dying of art. It is a problem that I think affects all of us-sacrifice a set of values at the expense of commercial gain. A situation in which one abandons oneself, in my opinion the greatest value in artistry, for the sake of results. I ask the question, does creativity make sense then? Is cooperation with a company or a person who acts against our principles, values, is it worth more reach, money or connections? Does art then have any meaning, or is it a product and a medium where we are not as creators? In my opinion, the strongest power is us, our experiences, our thoughts, our world, which is why it pains me how easy it is to give that away.

ART FUNERAL

PHOTO AND EDIT: SZYMON KOWALCZYK @ALGIDAPHOTOS

MODEL: PIOTR KALKA @JILIPUFF

MODEL: POLA NIKIEL @POLANIKIEL

MAKE-UP: KATARZYNA KWIATKOWSKA @KAKWIATKOWSKA





Photo and Edit: Szymon Kowalczyk [@algidaphotos](#)

Model: Piotr Kalka [@jillpuff](#)

Model: Pola Nikiel [@polanikiel](#)

Make-up: Katarzyna Kwiatkowska [@kakwiatkowska](#)

Photo and Edit: Szymon Kowalczyk [@alqidaphotos](#)

Model: Piotr Kalka [@jillipuff](#)

Model: Pola Nikiel [@polanikiel](#)

Make-up: Katarzyna Kwiatkowska [@kakwiatkowska](#)



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Photo and Edit: Szymon Kowalczyk [@alqidaphotos](#)

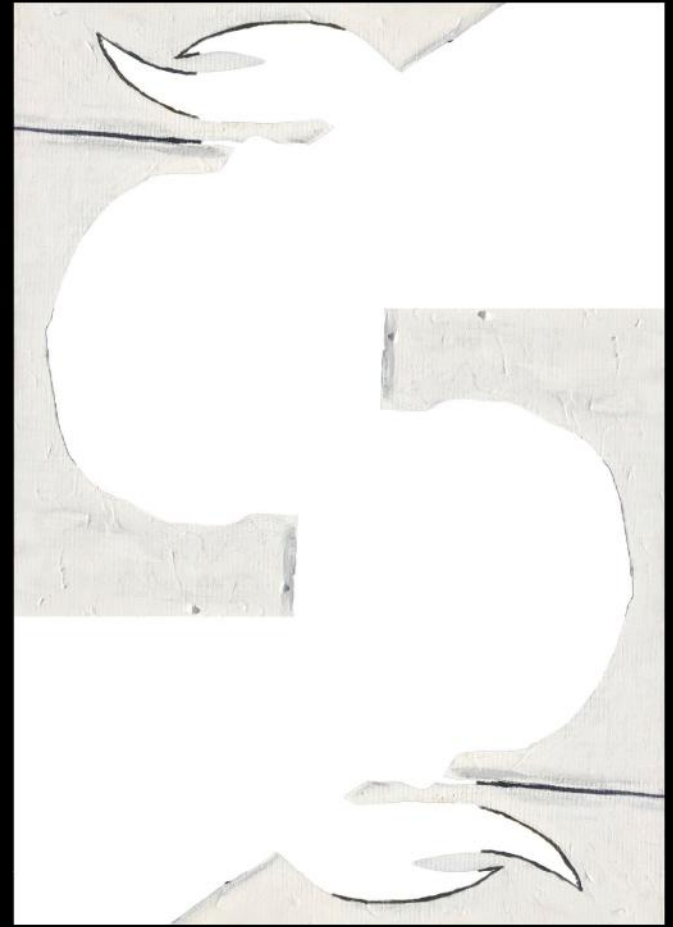
Model: Piotr Kalka [@jillipuff](#)

Model: Pola Nikiel [@polanikiel](#)

Make-up: Katarzyna Kwiatkowska [@kakwiatkowska](#)



A graduation collection in which I managed to mix the silhouettes I created during the last two years of school. It is a summary of my work, in which there are a lot of personal references and people without whom I would not have been able to complete all the artistic projects. The thought I wanted to include is also the phenomenon of ordering chaos for the sake of expressing one's own idea. The pairing of models is also a deliberate effort. I wanted to convey my vision as much as possible, just as I do in my paintings, so here I want to create a surreal atmosphere that is meant to transport the viewer into what is going on in my head. The location of the collection is also no coincidence, as I am under house arrest, which means I am restricted to being at home, so I decided to have the shoot in a place where all the thoughts, visions and creations were created, this also gave me the opportunity to create my idea in a pure form, as I combined avant-garde, flamboyant silhouettes with the calm and subdued of the house. I was also able to create a contrast, which I follow in art whether painted or in fashion. The location of the shoot also highlights my main creative thought, which I relate to an honest instinctive vision of creating art for fulfilment, I believe that you don't need a big budget, an audience or contacts to create an atmosphere, you need work, vision and to give yourself fully to your intention. As a person I try to promote this very much and show that what is most important is what we feel, emotions, us. All clothes are sewn from second-hand materials or those that I got because they were lying around the house, curtains, blankets or sheets. I sewed and constructed the whole collection myself. It is entirely my individual vision and the help of people close to me to make it come true, I think that is the essence of what art is - the combination of personal vision and the cooperation of people who will support and hone in on a given idea to make it as personal as possible. The silhouettes are a mix of all my fashion work during my education at school, there are elements from sessions I've already created, which does reference themes that have been an afterthought in previous sessions. Each element in the collection has its explanation in previous projects, so it is a fusion of all the work and an encouragement to read and look for information regarding the details. I would like to thank all the people who have participated in my projects over the last 2 years.



Thank you very much for listening and please be sincere in creating art, it is the only thing that will allow us to make sense.



Model/Makeup: Martyna Konieczny [@szumowinki](#)
Photo: Karolina Jackowska [@jackowska.karolina](#)



Model: Anna Bobowicz [@europusia5000](#)

Model: Piotr Kalka [@jillipuff](#)

Photo: [@jackowska.karolina](#)



Model: Anna Bobowicz [@europusia5000](#)
Model: Piotr Kalka [@jillipuff](#)
Photo: [@jackowska.karolina](#)

Model: Piotr Kalka [@jilipuff](#)
Photo: [@jackowska.karolina](#)





Model: Pola Nikiel @polanikiel
Model: @grrraciaaan @bellacwir
Photo: @jackowska.karolina

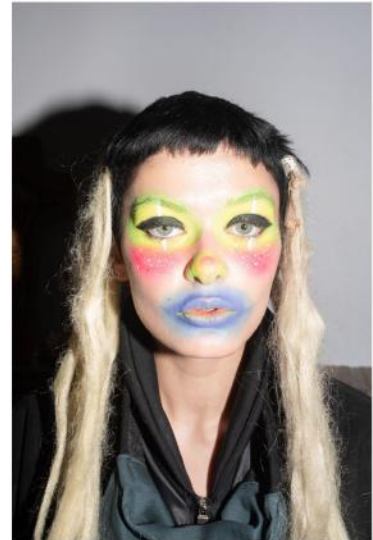


Model: Wojtek Kuczmiński @kuczminskye

Model: Julia Ukleja @uklejajulia

Photo: @jackowska.karolina

Makeup: Martyna Koniewiczny @szumowinki



Model: Wojtek Kuczmiński @kuczminskye

Model: Julia Ukleja @uklejajulia

Photo: @jackowska.karolina

Makeup: Martyna Konieczny @szumowinki



**PHOTO SHOOTS OF
PEOPLE WHO HAVE
BORROWED MY OUTFITS.**



“Postać” - węgiel na papierze 100x70



Model: @ korabo
Stylist: @ bartlomiejkaczmarek
Photo: @magdalenahaddock
Makeup/hair: @pervertt





Model: @ korabo
Stylist: @ bartlomiejkaczmarek
Photo: @magdalenahaddock
Makeup/hair: @pervertt





Model: @ korabo
Stylist: @ bartlomiejkaczmarek
Photo: @magdalenahaddock
Makeup/hair: @perverrt



Szczecin



Model: [@natalia.nell_m](#)
Stylist: [@nannie.na](#)
Photo/hair: [@clarity.boy](#)
Makeup: [@paula.ewa.maluje](#)

Szczecin





Model: [@natalia.nell_m](#)
Stylist: [@nannie.na](#)
Photo/hair: [@clarity.boy](#)
Makeup: [@paula.ewa.maluje](#)





Some of my paintings, rest of my works are available on my website:

www.jakubkepka.com

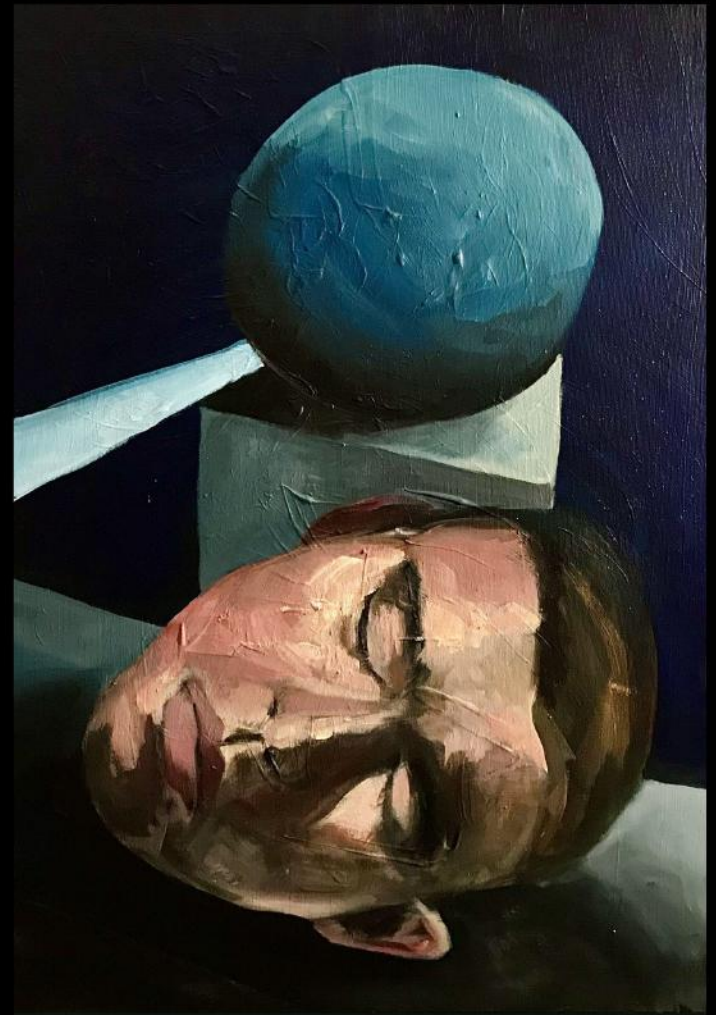
"I as a person, a being, for this moment"/Oils and acrylics on wood, 40x55cm, 2021. (Sold)

The work depicts the author who wants to present his state for the moment in which the painting was painted. It is an attempt to capture a set of emotions, states, what at a given moment makes him happy and tired. By means of symbols, the author "explains" how I feel at a given moment. The wooden canvas is a recycled element, the frame and the board was given away to be thrown away.



"Reconciliation before understanding"- 50x70cm acrylic on canvas

This work is an extension of a series dealing with emotions. In the first series I focused on abstractions that were described with emotions, I wanted to make negative irritating feelings real, such as: "Anger", while here I focus on phenomena that are difficult and more complex for me, I already express them in a more specific form than abstraction. The situations and emotions that accompany them are more complex and multi-leveled, which makes them more delineated and has a more outlined plot.



This work is a reference to an earlier series of paintings called "All These Emotions". The first series was an expression of feelings through abstraction, in this case I tried to paint states so strong and multi-level that they need more complex expression, the geometry is also meant to emphasize here the gravity of my understanding of given situations. On the canvas I wanted to convey my idea of the state of transition between life and death.



"Before Death" 2021, acrylic,
canvas, 60x80 cm

"Decomposition"- Oil and Acrylic on self-made canvas,, 2020.
50x60 cm

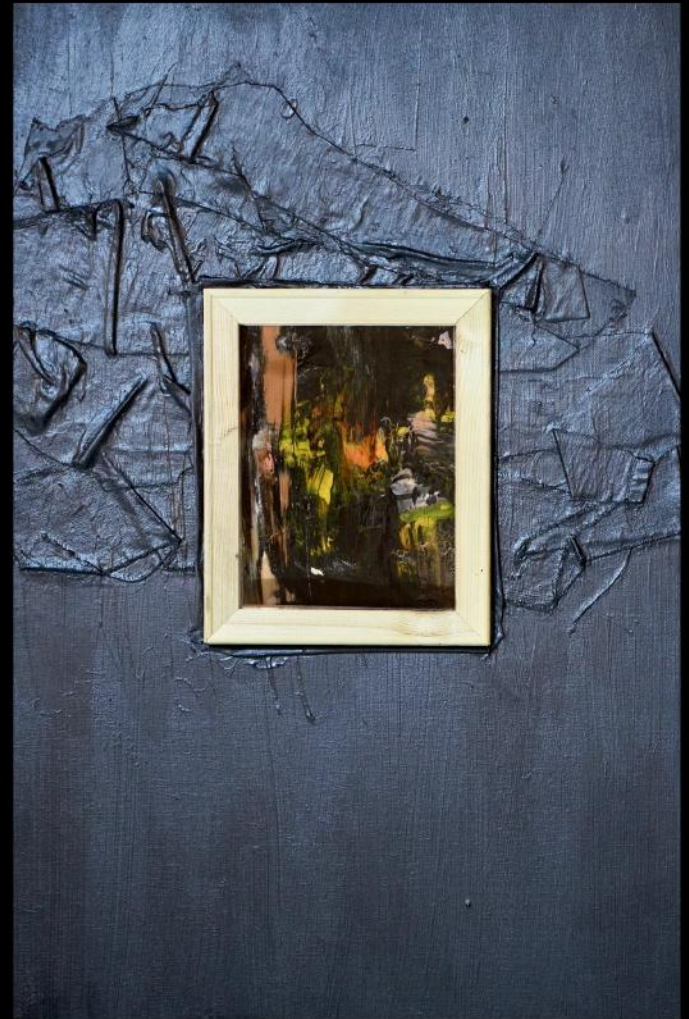
A work in which the author focused on the phenomenon of decay, destruction, which also accompanies, according to the author, during the formation. Decomposition is the end, the ultimate essence of the end. The blackness in the middle is a manifestation of the incoming emptiness, which devours the image like rot, decay.



"Judgment"- Mixed technique, 2020.
100x70cm

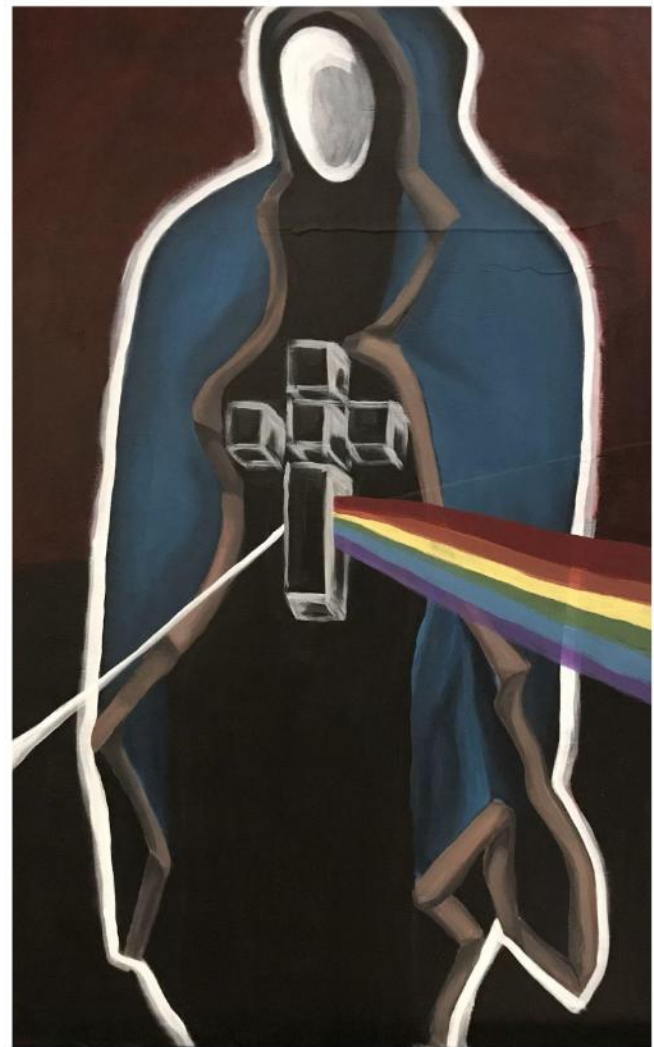
"All These Emotions"

The first of a series of paintings. Created between late 2019 and 2020. The series is a personal interpretation, a personal realization of emotions that are difficult for the author. It is an attempt to materialize unwanted emotions. The texture of the paintings, the texture, is often deformed, rough, which symbolically emphasizes how strongly the feelings described are reflected in the author. The series will last with the artist, uncomfortable emotions will appear until the end of his life.



"Symbolism of Faith" 50x70 cm Oil and acrylic on canvas (Sold)

The work "Faith Symbolism" is my interpretation of how I see the whole phenomenon. I gave the figure of faith in the sense of religion, but it also applies to faith in general. The cross is meant to substitute a prism that passes a beam of white light and changes it into vivid colors, it is meant to convey how faith helps us to give purpose to life. The white beam of light changes into colors, which shows the outlining of meaning. The rainbow is meant to signify inner fulfillment. Mary's robe itself, which is surreal, is meant to symbolize how even from residual signs we are able to associate something of value to us. The background, which is harsh, dim and unpleasant, succumbs to the foreground, which shows how our hope, suppresses heavy emotions. The outline of a face is a person who, like the action in the foreground, is a lighted hope, and the meaning of the whole. Of course, the work is free for interpretation.



My interpretation

On the Seashore by Anna Bilinska-Bohdanowiczowa (Sold)

Oil on board 50x43 cm 2020.

My personal interpretation of the painting "On the seashore" Image from the series Plasticity of form.



"Evil Spirit" (Sold)
Acrylic 40x50 2020.

Is the author's internal struggle with guilt. The ghost is smudged,
The depressing colors also emphasize the theme of the painting. Work
from the series "Deed and punishment".





"Still Life" 50x70 cm



"Still life with shoe" 100x70 cm



"I was born on the first day of spring"/Acrylic on canvas, 60x80cm, 2021.